

Haydn
Quartet No. 52 in Eb Major
Op. 64, No. 6

V - Up Bow
□ - Down Bow

Allegretto.

VIOLA

16. *p* *fz*

f *A*

mf *p* *sf* *mf* *B*

f *p* *cresc.* *f*

p *poco f* *f*

Vcello *p* *f* *cresc.* *sf* *sf* *sf* *sf* *D*

f *p* *mf* *E*

Vcello *p* *Viol.I.*

sf *mf* *f* *G.P.* *p* *F*

p *cresc.* *mf* *f* *G*

p *cresc.* *f*

Viola.

Andante. 1

The Andante section consists of ten staves of music. It begins with a piano (*p*) dynamic and includes several first endings marked with a '1'. The dynamics fluctuate, including piano (*p*), fortissimo (*sf*), and fortissimo piano (*fp*). There are also markings for *dim.* (diminuendo) and *pp* (pianissimo). The section is divided into sections labeled A, B, and C. Section A is the first ending, B is a second ending, and C is a third ending. The music features a mix of eighth and sixteenth notes, often beamed together, and some slurs.

Menuetto. Allegretto.

The Menuetto section consists of five staves of music. It is marked with a forte (*f*) dynamic and includes fortissimo (*sf*) and mezzo-forte (*mf*) markings. The tempo is Allegretto. The music is primarily composed of eighth and sixteenth notes, often beamed together. There are several first endings marked with a '1'. The section concludes with a piano (*p*) dynamic.

Trio.

The Trio section consists of three staves of music. It begins with a piano (*p*) dynamic and features a simple harmonic texture with mostly quarter and eighth notes. The section concludes with a repeat sign.

Menuetto D. C.

Viola.

Finale.
Presto.

The musical score for the Viola part is written in 2/4 time and Eb major. It begins with a dynamic of *p* (piano) and quickly moves to *f* (forte). The first staff contains a series of eighth and sixteenth notes, with a *p* dynamic marking. The second staff continues with similar rhythmic patterns, also marked *p* and *f*. The third staff features a *f* dynamic and includes a *V* (accents) and a *4* (quartic) marking. The fourth staff continues with *f* dynamics. The fifth staff has a *mf* (mezzo-forte) dynamic and includes a *1* (first ending) marking. The sixth staff continues with *mf* dynamics and includes a *1* marking. The seventh staff has a *f* dynamic and includes a *2* (second ending) and a *V* marking. The eighth staff has a *f* dynamic and includes an *A* (accents) and a *V* marking. The ninth staff has a *f* dynamic and includes a *1* marking. The tenth staff has a *p* dynamic and includes a *Viol. I* marking and a *B* (breath mark) marking. The eleventh staff has a *f* dynamic and includes a *G. P.* (grace note) and a *p* marking. The twelfth staff has a *sf* (sforzando) dynamic and includes a *f* marking. The score concludes with a *sf* dynamic.

Viola.

The musical score for the Viola part of Haydn's Quartet No. 52 in Eb Major is presented in 12 staves. The key signature is two flats (Eb Major), and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Staff 1:** Starts with a C-clef and a common time signature. Dynamics include *mf* and *f*. Includes fingerings 1, 2, and 0.
- Staff 2:** Continues the melodic line with dynamics *f* and *p*. Includes fingerings 1 and 2.
- Staff 3:** Features a D-clef and dynamics *f* and *p*. Includes fingerings 1 and 2.
- Staff 4:** Continues with dynamics *f* and *p*. Includes fingerings 1 and 2.
- Staff 5:** Includes a section marked "Viol. I." and dynamics *G.P.* and *p*. Includes fingerings 1 and 2.
- Staff 6:** Features a V-clef and dynamics *poco f* and *f*. Includes fingerings 1 and 2.
- Staff 7:** Continues with dynamics *f* and *ff*. Includes fingerings 2 and 1.
- Staff 8:** Starts with an F-clef and dynamics *p* and *f*. Includes fingerings 1 and 2.
- Staff 9:** Includes dynamics *mf* and *p*. Includes fingerings 2, 1, 1, 1, and V.
- Staff 10:** Continues with dynamics *f* and *ff*. Includes fingerings 1 and 2.
- Staff 11:** Ends with dynamics *f* and *ff*. Includes fingerings 1 and 2.